



*from the desk of Margaret Campbelle-Holman*

*August 11, 2022*

## **Recommendation for Patty Leveille**

It is a pleasure to share accolades of Patty Leveille's contributions to the MET Singers introduction to Barbershop quartet performance and her guidance in preparation for Catch a Rising Star competition. One of the rich and historic opportunities in Nashville is the Barbershop Harmony Society which moved its headquarters here in 2007. CAL (Choral Arts Link) always explores new vocal styles for singers. It is through BHS that Patty was introduced to us and in 2014 became the coach of three Girls' Quartets participating in the Catch a Rising Star competition.

The MET Singers, a choral program initially designed to serve public school singers, now serves middle TN singers with extended training and performance opportunities beyond the classroom. Its founding core value is to serve families that look like the city of Nashville through an affordable fee structure serving economically focused families.

First, let me share that Patty's commitment to learning about our choral regimen and leadership mentoring design was impressive as she used it as a foundation for singers' entry to their first -ever- quartet competition preparation. **Singers met her new level of rehearsal rigor with enthusiasm as they absorbed and instantly heard their tuneful skills rise.**

Singer skills improved as Patty made connections in discussions concerning the importance of focused listening in their individual practice as well as when rehearsing with the ensemble. Post-competition, singers shared this skill's importance in rehearsals with the larger ensemble (The MET Singers), thus adding to our leadership goal: *the mentee becomes mentor with peers.*

Each step Patty offered was a direct connection to the quality of vocal production and its importance to the ensemble's artistry in harmony. Keeping that as the center-of-attention, the individual attention each singer received was amazing as she guided them in vowel shaping, breathing stamina, how to support and extend phrasing, and the ensemble's responsibility to excel in contrasting song styles.

**Singing in harmony builds community. Patty Leveille invests in the 'whole singer' by gifting them lavishly with skills, interpretation, and in understanding the power of harmony.**

Sincerely,

*M. Campbelle - Holman*

Margaret Campbelle-Holman  
Executive Director and Founder  
**Choral Arts Link, Inc.**

[www.choralartslink.org](http://www.choralartslink.org) | [www.facebook.com/ChoralArtsLink](https://www.facebook.com/ChoralArtsLink)  
o. 615-260-5278 em: [cal.metsingers@gmail.com](mailto:cal.metsingers@gmail.com)  
Covid Address 4200 Kings Court Nashville TN 37218